



A Club in South East London
for people interested
in wood carving

Visitors are very welcome

Website:
www.woodentopswoodcarvers.co.uk

 Woodentops Wood Carvers
 #Carverofwood

WOODENTOPS

Newsletter

September 2019

We meet at:

St Johns United Reform Church Hall
Lynwood Grove Orpington BR6 0BG

We meet on:

The first Saturday of each month
with additional 'carve-only' meetings
on many other months.

Full details of our meetings and
much more on our website.

New Club Project: Movement

The Club decided at its last meeting to have the theme of 'Movement' for our next Club Project. The idea is to carve something – any size – on the theme of 'Movement', to be completed by Easter 2020. One idea is below – more to follow in further editions. This glorious set of carvings is at the Palador Restaurant, near the Elephant and Castle, London All are in wood (probably lime) though the leaves are real.

The idea of movement is captured perfectly in these artistic mannequins.



Ripley

We made our presence felt at a (very hot!) Ripley Fun Day (aka Garden Party on 24 August. The Deputy Mayor, Kira Gabbert, expressed great interest in our work. Here she is with Tom, Clive, Mary and David



Adios, Cathy!

It is with some regret, but with our very best wishes, that we have to record that Cathy Thomas is departing the Club because of family relocation.

Cathy has been a member of the Club for many years, and for much of that time she has been our very able Treasurer. She has contributed much in so many other ways too, stimulating discussion on topics such as our projects, our shows and exhibitions, and fostering our links to the BWA. She has welcomed and encouraged new members and has taken a leading part in the organisation of our Christmas parties, for several years managing the catering (sometimes, it felt, almost single-handedly, with husband Dave!). She has also been our main point of contact with the hall management, ensuring our meeting rooms are booked.

Generally, she has helped to keep us on track with all the requirements of a healthy functioning organisation. Cathy will be sadly missed by all Club members for so many reasons, but will hopefully stay in close contact with us all and visit us regularly.

We all offer Cathy the our very best wishes for her new life in a new location. Do come back and visit us often.



More Local Carvings: Fenton House

Continuing in our series on local carvings, here are a few from Fenton House, in Hampstead. This is home to a wide range of National Trust stringed instruments.



Above is a hurdy-gurdy from the collection. This is a stringed instrument that produces sound by a hand crank-turned, wheel rubbing against the strings. The wheel functions much like a violin bow, and single notes played on the instrument sound similar to those of a violin. (Some of you may remember the Hurdy-Gurdy Man song by Donovan.) Above the tuning pegs is a beautifully carved figurehead.



To the left, magnificent marquetry and pierced work on a spinet, and above, a well executed relief carving on a harpsichord. There was none of that mass-production malarkey in them days!

This remarkable house is well worth a visit. Check it out on the NT website.

Less-Local Carvings 1: Austria

The pics below and on the next page are thanks to friends of the Club – and provides me with the opportunity to remind you all again to please wend me shots of carvings you may have spotted. Just get your phone out, take a shot and email it to me.

Thanks to Richard Ball for these shots of eagles in Austria.

Not only do we have a wooden statue in the high mountains, but also the artist demonstrating a relief sculpture.

Look how interested the children are.



Less local Carvings 2 - France

Thanks to Chris Soper for this shot of a garage door in Megève, France. Megève is a commune in the Haute-Savoie department in the Auvergne-Rhône-Alpes region in south-eastern France. Perhaps because the climate can be harsh in that region (not too far from the Alps), build quality is rigorous, but an elaborate carving such as this, perched over a garage door, is something unlikely to be seen in the UK



New Club Project: Movement

As mentioned on Page 1, the new Club Project is all about movement. So there are no constraints on the size or shape of your forthcoming work of art, so long as it conforms to the requirement that it might be entitled 'Movement'. Here are a few more ideas. No doubt you will have many more of your own. You have till Easter.



Club Staff



Leader:	Ann High	01689 859617	highmorton@tiscali.co.uk
Treasurer	Andrew Cheesman		andrew.cheesman@hotmail.co.uk
Secretary/ Newsletter	Clive Nash	0208 4648902	clivewoodentops@outlook.com
Catering	Jane and Paul Mannering		paulmannering62@gmail.com slipknotdesign7@hotmail.co.uk
Committee Member	Tom Young	01689 851500	thomas.young67@ntlworld.com

Cakes for September Meeting:

Derek



The next Main Meeting (Carving, coffee & cake, an opportunity to bring guests and potential new members) will be from 9am to 1pm, **Saturday 7 September August 2019** Then a 'No Frills meeting on 21 September (to be held in the 'Jamieson' Hall of the church complex)

All our meeting dates and other information are shown on our website www.woodentopswoodcarvers.co.uk

Members are reminded that if they demonstrate at an event on their own, they **MUST** tell Leader Ann to help ensure they are fully covered by the provisions of the insurance arrangements in place.