

A Club in South East London
for people interested
in wood carving

Visitors are very welcome

WOODENTOPS

Newsletter

June 2021

We meet at:
St Johns United Reform Church Hall
Lynwood Grove Orpington BR6 0BG

We meet on:
The first Saturday of each month
with additional 'carve-only' meetings
on many other months.
Full details of our meetings and
much more on our website.

Website:

www.woodentopswoodcarvers.co.uk

[f](#) Woodentops Wood Carvers

[t](#) #Carverofwood

Discussions are proceeding with the Hall to reopen for carving. Watch this space!

**OUR NEXT MEETING IS ON
THE MORNING OF
SATURDAY 3 JULY**

**ALTHOUGH THE FULL EASING
OF LOCKDOWN
RESTRICTIONS HAS BEEN
DELAYED, OUR CLUB IS ABLE
TO OPEN ON 3 JULY, GIVEN
OUR SIZE - SO THAT IS WHAT
WE WILL BE DOING.**

**YOU WILL BE GIVEN A WARM
WELCOME ANY TIME **FROM
9AM ON 3 JULY** WHEN WE
FINALLY REOPEN OUR DOORS
AT ST. JOHNS FOR CARVING!**

**IT'S BEEN A LONG TIME
COMING SO LET'S ENJOY
CARVING TOGETHER AGAIN**

This rather fetching pendant is from Russian website:

[кулон \"лебедь\" | Резьба по дереву, кости и камню
\(rezbaderevo.ru\)](http://кулон \)

Much of this month's newsletter is devoted to the extraordinary art of Chinese (Dongyang) woodcarving – sadly a dying art. See overleaf for more: it's quite a treat..

The Committee

Leader:	Ann High	01689 859617	fellowcarver@gmail.com <i>Note new email address</i>
Treasurer	Andrew Cheesman	07843 274363	andrew.cheesman@hotmail.co.uk
Secretary/ Newsletter	Clive Nash	0208 4648902	clivewoodentops@outlook.com
Catering	Jane and Paul Mannering	01622 297834	paulmannering62@gmail.com slipknotdesign7@hotmail.co.uk
Committee Member	Tom Young	01689 851500	thomas.young67@ntlworld.com

Panel in Miniature

This lovely intricate panel below is from Ann.

She says:
'I had an unusual commission to carve a over door panel in MDF (1/12th scale miniature of course).

It was surprisingly fun and easy to carve.'



Downdraft Table



Sanding often leads to dust- unhealthy and a nuisance. This clever piece of kit sucks the dust downwards – not up as most such devices. Full details at [DIY Downdraft Table for Sanding | How to Build - Bing video](#)

Timber!

Ann writes:

While Grahame and I were out walking we came across a small bit of oak.

Sadly it wouldn't fit in my back pack!



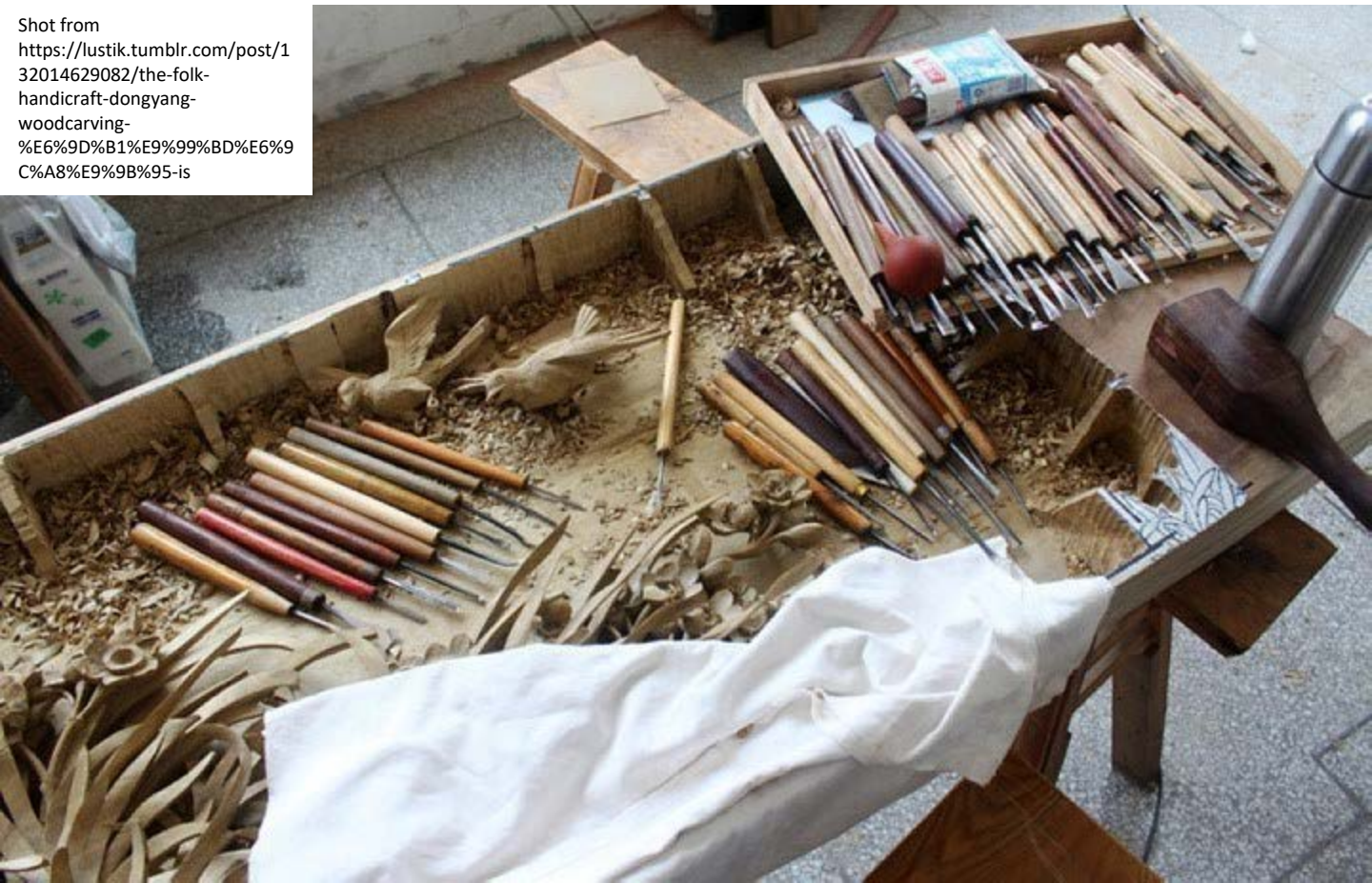
Dongyang woodcarving



Shot from
<https://lustik.tumblr.com/post/132014629082/the-folk-handicraft-dongyang-woodcarving-%E6%9D%B1%E9%99%BD%E6%9C%A8%E9%9B%95-is>

The folk handicraft, Dongyang woodcarving 東陽木雕, is considered one of the major schools of woodcarving in China and was first developed during the Tang dynasty. Named after its place of origin, Dongyang in Zhejiang Province, It is characterized by exquisite high relief carving and delicate design.

Shot from
<https://lustik.tumblr.com/post/132014629082/the-folk-handicraft-dongyang-woodcarving-%E6%9D%B1%E9%99%BD%E6%9C%A8%E9%9B%95-is>



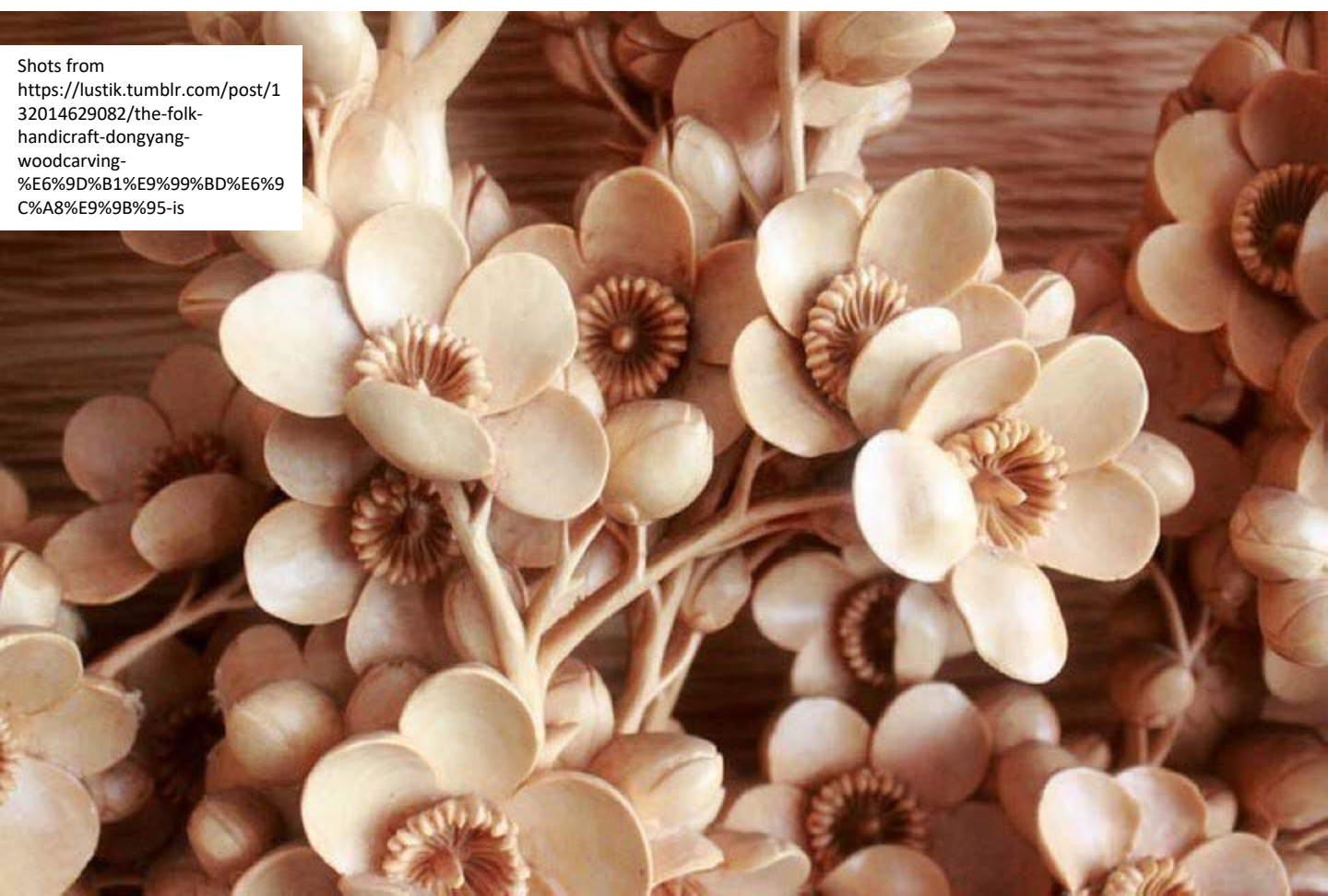
Dongyang woodcarving

Shot from
<https://lustik.tumblr.com/post/132014629082/the-folk-handicraft-dongyang-woodcarving-%E6%9D%B1%E9%99%BD%E6%9C%A8%E9%9B%95-is>



Shot from
<https://lustik.tumblr.com/post/132014629082/the-folk-handicraft-dongyang-woodcarving-%E6%9D%B1%E9%99%BD%E6%9C%A8%E9%9B%95-is>

Dongyang woodcarving



Shots from
<https://lustik.tumblr.com/post/132014629082/the-folk-handicraft-dongyang-woodcarving-%E6%9D%B1%E9%99%BD%E6%9C%A8%E9%9B%95-is>

Dongyang woodcarving

In his blog, 'Retiree Diary' ([15 | November | 2012 | retireediary \(wordpress.com\)](https://retireediary.wordpress.com/2012/11/15/)) writes:

Woodcarving is a dying art in China as this demands a lot of skills, time and dedication. Young people in China are more interested in learning other trades and look for other openings. Woodcarving in China can be traced back to the New Stone Age. With a long history, the handicraft has developed into four major schools: Huizhou Woodcarving, Dongyang Woodcarving, Chaozhou Woodcarving, and Hunan Woodcarving. As one of the four major schools of woodcarving, Dongyang Woodcarving has been reputed as one of the best folk handicrafts and a national treasure. Dongyang Woodcarving came into being early in Tang Dynasty. In Song Dynasty, it became highly developed as an art. During the period of Ming Dynasty and Qing Dynasty, Dongyang Woodcarving flourished. The picture below shows the White Snake in beautiful human form flying above the West Lake with the pagoda on the left, willows at the top and boats on the lake.

Dongyang woodcarving, also called "white woodcarving" (white is the natural color of the wood) is one of the finest in Chinese crafts. In terms of techniques, Dongyang woodcarving features a high relief, multi-layers, and a rich composition of pictures, presenting a third dimension, full yet in neat order.



These pictures were taken by 'Retiree Diary' ([15 | November | 2012 | retireediary \(wordpress.com\)](https://retireediary.wordpress.com/2012/11/15/)) and are scenes from the legend of the White Snake