www.thewoodentops.co.uk

<u>We meet at:</u> St John's United Reformed Church Hall Lynwood Grove Orpington BR6 0BG



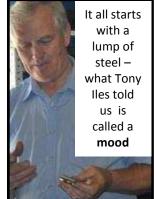
Newsletter The first Saturday of each month 9am-1pm. New members welcome

The Woodentops is the SE London and W Kent Branch of the BWA

Twitter: #carverofwood

Ashley lles Factory Visit –the creation of a gouge

Last month's report described our visit to the Ashley Iles factory. This month describes how they make gouges there. There are two main stages – **forging** and **grinding.** Below are the **steps that take place for forging**



For the technically minded, GH 15 steel bar is used









For the technically minded, heated to 80 tempered at 2750C for an hour then quenched in water



While still hot, the rough shape Is refined by hand





The gouge now has to be restraightened

Making a Gouge at Ashley Iles - Grinding

After **forging, grinding** takes place

THE GRINDING SHOP !! WHERE GOOD TOOLS ARE BORN

The gouge is first ground on a huge water cooled wheel







The sign above the door to the Grinding Shop

A range of sanding belts is then available - used in skilled hands







With grinding complete, the tool is finished and a handle put on.



Maureen than marks the finished blade with the Ashley — Iles logo





We look on in admiration, as another day's task list in the life of the Ashley Isles factory is completed!



Old Fashioned Toy Shop



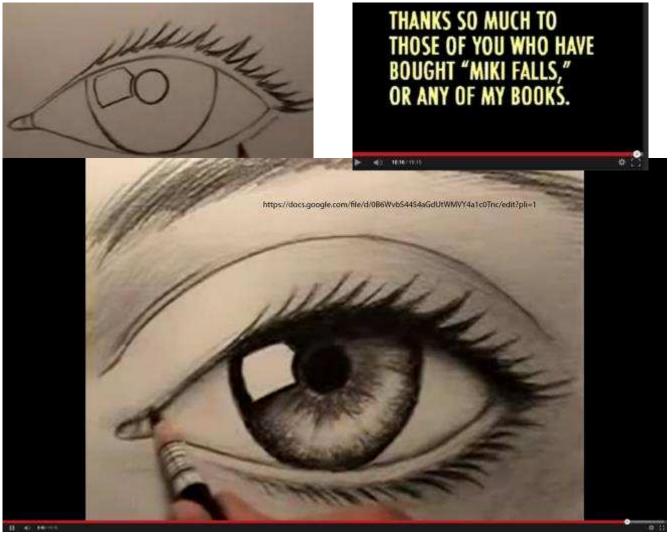
These carved items were spied in a delightful toyshop (akin to Pinocchio's birthplace!) in Florence, Italy

And a couple of other curiosities...



Things from the Web

Thanks t o member **Behrouz** for the items below. If **YOU** have items to share, LET ME KNOW!!! This website from Miki Falls has a neat video showing how to draw the perfect eye. Now eyes are hard to carve too, so the hints on the video are very helpful. The website address is shown in the third image.



And this shows a clever and weird optical illusion –it's actually just a drawing on the hand. The website address would not copy over but let me know if you want to have it and I will email it to you.

Hand Art 3D





The below are ABRIDGED notes of the AGM, held 2 May 2015. Full Notes will be sent to all members of the Group.

ABRIDGED Notes of the Annual General Meeting of the British Woodcarvers Association (South East London and West Kent Group): 'The Woodentops' held on Saturday 2 May 2015

Report by Leader

- Ann High said much more went on behind the scenes, for the Leader, than people might imagine. In particular she mentioned the huge number of requests for various carvings by the public that were constantly referred to her.
- Ann outlined the busy year for the group, which included, alongside the regular monthly meetings, participating in a number of external events, including
 - Ripley Summer Fair
 - The Hever Castle Crafts show.

In both, great interest from the public was shown.

- Ann described the successful Christmas lunch where 'bring you own' fare meant a wide range of delicious dishes for all and the successful trip to Ashley Isles Carving Tool Factory the previous month.
- Ann also mentioned the visit to the Detling Craft Show, which a number of members attended, and also a recent talk she and Derek Tryhorn gave to the Bromley Partially-Sighted Group, enthusiastically received.
- Ann thanked the Committee for its work in the year and all Club members too for participating in the activities of the Club.
- The Treasurer, Newsletter Editor, and Webmaster presented their reports.

Committee

- Mary Paddick was not re-standing as Treasurer. The following nominations were proposed and agreed:
 - Leader: Ann High
 - Treasurer: Cathy Thomas
 - Clive Nash: Secretary and Newsletter Editor
 - Mary Paddick: Catering
 - Terry Vincent: Committee Member
 - Tom Young: Committee Member
- There were no other nominations.
- There was a resounding Vote of Thanks to the Outgoing Committee under Ann's leadership.

June 2015

Perhaps you can try to find something of interest to all of us over the summer – maybe an interesting carving you see on your travels (take a picture), an exhibition, or a show. Let me know and it will go in the Newsletter. Send items to: clive@the woodentops.co.uk

Remember: this is Your magazine

SHOWS:

From 2 June 2015 at the Tate Gallery: Barbara Hepworth Sculpture Exhibition

Saturday 12th & Sunday 13th September 2015:

The European Woodworking Show, Cressing Temple Barns, Witham Road, Braintree, CM77 8PD Web site: europeanwoodworkingshow.eu Remember: at its last competition, Woodentop member **Peter Paces** won First prize here

Jottings

Agreed by the Group at its May meeting:

- Membership cards and name badges for our meetings (as we all forget from time to time!)
- Fortnightly meetings would be a good thing if feasible – Cathy looking into hall availability for a mid-month, more informal carving session meeting, and costs.
- Christmas meal: external venues being investigated – possibilities include the Royal Oak (Ann calling them) the Hussar restaurant (Cathy)
- *Members to be asked if they are happy to share their details (email, phone no) with other members. Clive coordinating.*

Cake rota:

June: July: Jerome Derek



BROMLEY

ARTS COUNCIL

2015 Meetings: all 9am to 1pm, Saturdays							
6 Jun	4 Jul	1 Aug	5 Sep		3 Oct	7 Nov	5 Dec
our Leader.	Ann High 01689 85961		9617	highmorton@tiscali.co.uk			
Treasurer	Cathy Thomas	01689 829	646	homascathy@virginmedia.com			
Secretary and Newsletter	Clive Nash	0208 464 890.		clive@thewoodentops.co.uk			
Catering	Mary Paddick	07929 051	07929 051373		larye.paddick@sky).com	Ann
Committee	Terry Vincent	01689 827	680	terence.vincent@mypostoffice.co.uk		fice.co.uk	SELONDON & WATCH
Committee	Tom Young	01689 851	500	tom@thewoodentops.co.uk		co.uk	Woodeniops
Webmaster	Norman Wilkin.	s 016898786	01689878603		iorman@thewoodentops.co.uk		TT ROOM WOODCLANCES ASSOCIATION

Next meeting : 6 June