A Club in South East London for people interested in wood carving

Visitors are very welcome

Woodentops Wood Carvers

#Carverofwood

www.woodentopswoodcarvers.co.uk

Website:



Newsletter

February 2019

We meet at:

St Johns United Reform Church Hall Lynwood Grove Orpington BR6 0BG We meet on:

The first Saturday of each month with additional 'carve-only' meetings on many other months.

Full details of our meetings and much more on our website.

### Pictures of the Month: Flavia ROBALO

This talented artist, Flavia Robalo was born in Buenos Aires, Argentina, in 1973. she has trained in sculpture since 1984 n several and works in several sculptural media, including wood and marble. In1991 she became a pupil and assistant of the sculptor Orio Dal Porto. In 1997 she travelled to Pietrasanta, Italy, where she continues her sculptural development. She seems to me to be particularly good and expressing shape, motion and movement. This text is taken from her blog at <a href="http://artodyssey1.blogspot.com/2013/11/flavia-robalo.html">http://artodyssey1.blogspot.com/2013/11/flavia-robalo.html</a>, and the pictures from

 $\frac{https://i.pinimg.com/originals/28/fd/0b/28fd0b18264754cd902024d2b6bfbbf6.jpg \ and \ http://www.museodeibozzetti.it/assets/files/mdb/collezione/artisti/s001494.php$ 











### Flavia Robalo (continued)



From http://artodyssey1.blogspot.com/2013/11/flavia-robalo.html

### Wildlife in Wood



https://www.facebook.com/photo.php?fbid=553147824760467&set=a.553147891427127&type=3&theater

### Leaf Competition – Final Call!





Joke from the Surry Association of Woodturners Magazine, at http://www.zen89879.zen.co.uk/SAW/SAWNewsletterSep2017.pdf

## The Worshipful Company of Turners Exhibition: 26/27 November 2018

This year's show, at Carpenters Hall, City of London, was called 'Love, View, Buy' and featured not only some fantastic works of carving and turning, but also three 'bodgers' – turners using tree trucks spring back to provide lathe power. One is shown below, together with some of the incredible carvings on show. More in next month's newsletter.



# The Worshipful Company of Turners Exhibition: 26/27 November 2018



#### **Barbara Hepworth**

Renowned sculptor Barbara Hepworth was a keen carver, and many of her works were in wood. See more

https://www.pinterest.co.uk/pin/305611524685353403/

Ths picture is of her carving in St. Ives, Cornwall (where as you probably know, artists of all types practise)



#### **Club Matters**

Subs are now due for 2019. The cost is a great value £30. For those not in the BWA there will be an additional £10 fee, as the BWA gives us money back for all those of our members who are in the BWA. (The subs are still a snip, and we remain the best value club in town. And if you are in the BWA, you get a highly informative quarterly magazine and other benefits).

Please give your dosh to Cathy (all her details below).

#### **IMPORTANT NOTICE!!**

Our Leaf-carving competition closes this month. Please submit your entry to Ann at the Club meeting on 2 February. If you can't make that meeting, please call or email Ann (her details below) and make arrangements to get your piece to Ann, before the meeting if possible. Please mark the back of your entry so that it is clearly identifiable as yours. But don't put your name, to help ensure anonymity when the pieces are judged.

Leader:	Ann High	01689 859617	highmorton@tiscali.co.uk
Treasurer	Cathy Thomas	01689 829646	Thomascathy@virginmedia.com
Secretary/ Newsletter	Clive Nash	0208 4648902	clivewoodentops@outlook.com
Beverage provision	Mary Paddick	07929 051373	Marye.paddick@sky.com
Committee	Tom Young	01689 851500	thomas.young67@ntlworld.com



The next Main Meeting
(Carving, coffee & cake, an opportunity to bring guests and potential new members) will be from 9am to 1pm,
Saturday 2 February 2019

All our meeting dates and other information are shown on our website www.woodentopswoodcarvers.co.uk





Members are reminded that if they demonstrate at an event on their own, they MUST tell Leader Ann to help ensure they are fully covered by the provisions of the insurance arrangements in place.