



A Club in South East London  
for people interested  
in wood carving

*Visitors are very welcome*

Website:  
[www.woodentopswoodcarvers.co.uk](http://www.woodentopswoodcarvers.co.uk)

 Woodentops Wood Carvers  
 #Carverofwood

# WOODENTOPS Newsletter

**August 2019**

**We meet at:**

St Johns United Reform Church Hall  
Lynwood Grove Orpington BR6 0BG

**We meet on:**

The first Saturday of each month  
with additional 'carve-only' meetings  
on many other months.

Full details of our meetings and  
much more on our website.

## Carving a Woodman



Interesting to see a carver carving a woodman - a pity perhaps that he didn't carve a carver who was himself (or herself) also carving a carver, and so on into oblivion...

As with a lot on the Net, I couldn't find a source to attribute this terrific carving to, but it's excellent work nevertheless. Thank you, 'Iranian Vienna', whoever you are.

The picture is at  
<https://kitchendeco.online/bilderparade-cdlxxiv/>

**New  
Club  
Committee  
Members!**

**(See  
last  
Page)**



# Marquetry At Dulwich



Continuing the theme started in the previous issue of this journal, that of local carvings, these splendid marquetry examples were seen on a table in Dulwich Art Gallery, and which, incidentally, is well worth a visit and is easily accessible from our area by train.

## **Editor's Note:**

*So if I can do it, why can't **you**? When you are next visiting a place of interest, and see some carvings you think are worthy of sharing, take a shot or two and send them to me. It couldn't be easier nowadays with cameras on mobile devices*



*Always ensure you have permission to take pictures in the place you are visiting, and give what credits you can, such as the carver's name if you have it, and the location.*



## More Local Carvings: Chartwell



And yet another fine example of carving locally, this is the front door (as used by Winston Churchill) at his home, Chartwell, in Kent. It's featured in the film *Darkest Hour*, released last year. The wood is not in the best repair, showing signs of worm, and it hasn't been refinished for many a year, so now has no protection against the elements, but nevertheless these columns are a fine example of architectural carving. I'll have to tell the National Trust to preserve their external carvings a little better in future.



LEFT: And tucked away in the Artist Studio at Chartwell is a carving of the Great Man himself, on a walking stick that was no doubt a gift from a well-wisher. I wonder what happened to the pipe.



## Carver Sponsored by the Princes Trust

## For Sale

The woodcarver who was commissioned by the Pope  
Amelia Crowley-Roth spends her days designing, gilding and wood-carving from her bright studio in south-east London. Her career highlights include carving the head of a crozier (hooked ceremonial staff), presented by Pope Francis to the Archbishop of Canterbury during a UK visit. The design featured a serpent and ram, symbolising Jesus the Risen Lamb.

This article was in the papers earlier this year. The Princes' Trust does marvellous work to help those aged 11 to 30 to find a job, or to get into education and training.



There's more about the Princes' Trust at <https://www.princes-trust.org.uk/help-for-young-people>



Magnifying Glass with Ultra Bright LED Light

ABOVE: Those of us whose eyesight might not be what it once was might be interested in this illuminated glass with clamp. Available from [www.Rutlands.co.uk](http://www.Rutlands.co.uk)

## Club Stuff

Some changes to our Committee were agreed at the AGM, which was held in the middle of our July club meeting.

**Andrew Cheesman** is taking up the role of Treasurer, and **Jane and Paul Mannering** now become joint Catering supremoes. A huge welcome to our new committee members. No doubt all other Club members will give them all the support they need in their new roles.

Very many thanks to **Cathy Thomas** and **Mary Paddick** for filling, respectively, the Finance and Catering roles for many years. They have both provided devoted and unstinting service to the Club, and for such a long time.

Other members of the Committee remain the same.

Leader:	Ann High	01689 859617	highmorton@tiscali.co.uk
Treasurer	Andrew Cheesman		andrew.cheesman@hotmail.co.uk
Secretary/ Newsletter	Clive Nash	0208 4648902	clivewoodentops@outlook.com
Catering	Jane and Paul Mannering		paulmannering62@gmail.com slipknotdesign7@hotmail.co.uk
Committee Member	Tom Young	01689 851500	thomas.young67@ntlworld.com

Cakes for August Meeting:

[You know who you are]



The next Main Meeting  
(Carving, coffee & cake, an opportunity to bring guests and potential new members) will be from  
9am to 1pm, **Saturday 3 August 2019**  
Then a 'No Frills meeting on 17 August (to be held in the 'Jamieson' Hall of the church complex)

All our meeting dates and other information are shown on our website [www.woodentopswoodcarvers.co.uk](http://www.woodentopswoodcarvers.co.uk)

Members are reminded that if they demonstrate at an event on their own, they **MUST** tell Leader Ann to help ensure they are fully covered by the provisions of the insurance arrangements in place.