

A Club in South East London  
for people interested  
in wood carving

Visitors are very welcome

# WOODENTOPS Newsletter

May 2021

We meet at:

St Johns United Reform Church Hall  
Lynwood Grove Orpington BR6 0BG

We meet on:

The first Saturday of each month  
with a date to HOPEFULLY RESTART  
meetings on many other months.  
IN JULY

Full details of our meetings and  
much more on our website.

Website:

[www.woodentopswoodcarvers.co.uk](http://www.woodentopswoodcarvers.co.uk)

Facebook Woodentops Wood Carvers

Twitter #Carverofwood

Discussions are proceeding with the Hall to reopen for carving. Watch this space!



I don't know who this young lady is but she is quite clearly looking forward to carving again – as no doubt are all members of the Club.

Well, the good news is that we plan to meet again on Saturday 3 July, when we re-start our monthly Saturday morning meetings!

Of course, this all depends on the Government timetable staying on track.

We will keep all members informed, but sharpen your tools in the hope of a July meeting.

It will be great to see everyone again.

Picture from

[https://www.instagram.com/?target\\_user\\_id=2016131831&utm\\_source=instagram&utm\\_medium=email&utm\\_campaign=find\\_friend\\_activity\\_email&click\\_source=cta&\\_\\_bp=1](https://www.instagram.com/?target_user_id=2016131831&utm_source=instagram&utm_medium=email&utm_campaign=find_friend_activity_email&click_source=cta&__bp=1)



## The Committee

<b>Leader:</b>	<b>Ann High</b>	<b>01689 859617</b>	<b>fellowcarver@gmail.com</b> <b>Note new email address</b>
Treasurer	Andrew Cheesman	07843 274363	andrew.cheesman@hotmail.co.uk
Secretary/ Newsletter	Clive Nash	0208 4648902	clivewoodentops@outlook.com
Catering	Jane and Paul Mannering	01622 297834	paulmannering62@gmail.com slipknotdesign7@hotmail.co.uk
Committee Member	Tom Young	01689 851500	thomas.young67@ntlworld.com

## Tim's Easter Head

Member Tim Whitton carved the Easter Island Head template which was provided in the last (March 2021) newsletter. He writes:

Hi Clive

I had a go at the Easter Island Head from the pattern you supplied. I found the wood on the Thames and went back there to photograph it. See what you think.

Regards  
Tim



## Ed Elliott: See <http://www.edelliott.co.uk/studio>

In the last newsletter, I promised more from carver Ed Elliott. He has got a great website, which includes the following. His work is on this page and overleaf. On his website, he writes:

**ALL WOOD IS ECOLOGICALLY AND SUSTAINABLY SOURCED THROUGH A RANGE OF FORESTRY, TREE SURGERY AND ESTATE MANAGEMENT CONTACTS.**

The process for working wood, again often starts with drawing. Then selecting the right species and piece.

Designs will either require finding/sourcing the right piece, and with anything 'in-stock' at the studio, I often start to consider what I will do with certain bits long before I start to work with it.

Once I have explored the three dimensions of the designed piece the first cuts must be made – the most challenging part. The chainsaw, my most destructive tool, is used to remove larger sections of wood, then the carving process changes with each tool, the more detail is applied. I have an extensive collection of specialist tools for working with wood, an ongoing collection. Detailed work can often go right down to hand chisels, carving knives and fine hand sanding.





## The Past



Found during lockdown was this great picture of your editor's grandfather's shop in Brockley Road, which later research indicated opened in 1910. Fred's profession was on the Census as 'chair maker' and all his family was in the High Wycombe furniture trade. But why he moved from High Wycombe to London in 1910, even though his wife and children were in High Wycombe till after the First World War, remains a mystery. More research is needed.

But it might explain why his grandson (aka your editor) has such a keen interest in wood. Word has it that I even looked like him in younger days. He certainly carved on chair backs and I have a number of his Robert Sorby gouges and Marples chisels.

Meanwhile, imagine shifting all that furniture in and out every day!

ATTORNEY: Doctor, before you performed the autopsy, did you check for a pulse?

WITNESS: No.

ATTORNEY: Did you check for blood pressure?

WITNESS: No.

ATTORNEY: Did you check for breathing?

WITNESS: No..

ATTORNEY: So, then it is possible that the patient was alive when you began the autopsy?

WITNESS: No.

ATTORNEY: How can you be so sure, Doctor?

WITNESS: Because his brain was sitting on my desk in a jar.

ATTORNEY: I see, but could the patient have still been alive, nevertheless?

WITNESS: Yes, it is possible that he could have been alive and practicing law.

## Old Jokes Home



ROSEMARY THOUGHT

This sage pun was a long thyme cumin

# Carver: Djef Blok

Four Pears



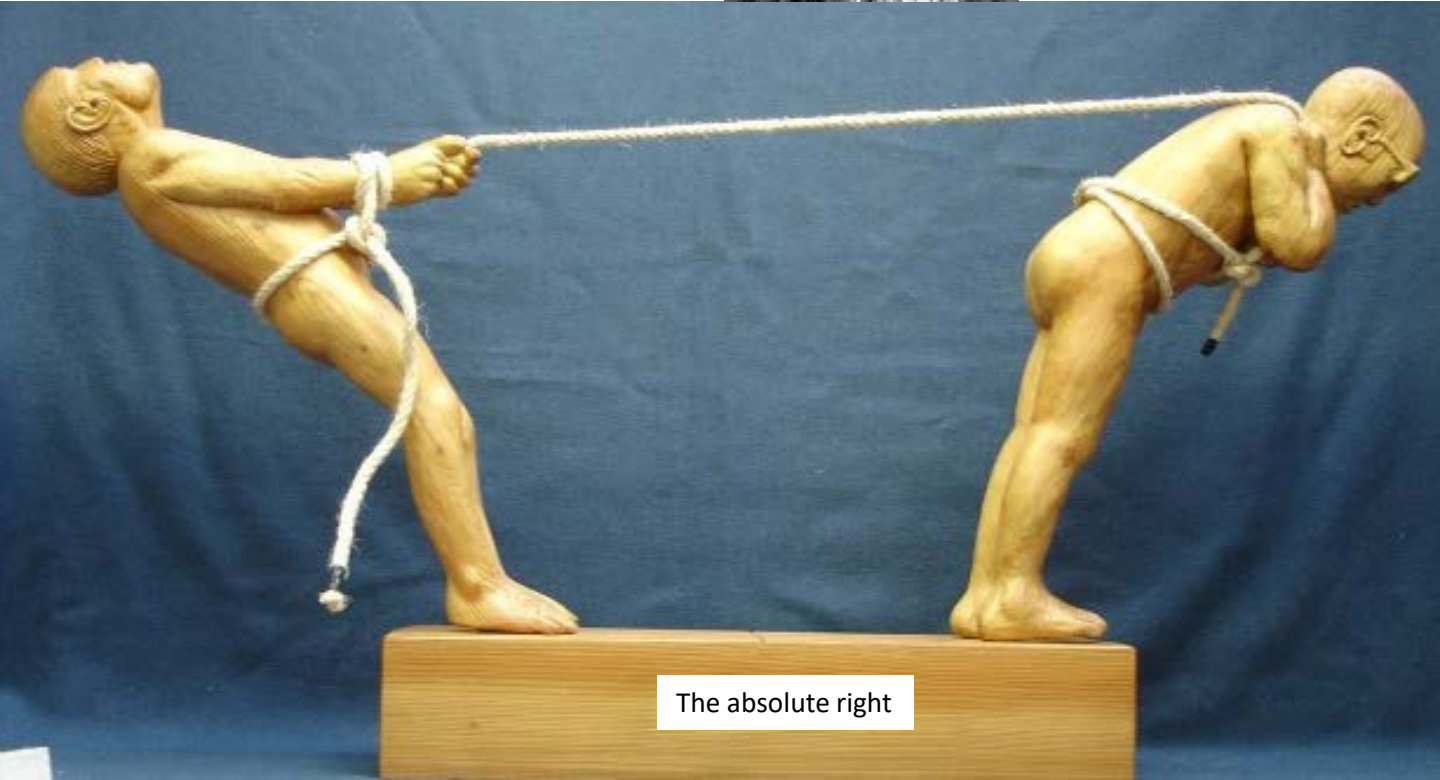
Below is 'The clothes of the swimmers', Afrosmosia, H150 cm. Interesting piece!



Cedar, 80/70 cm

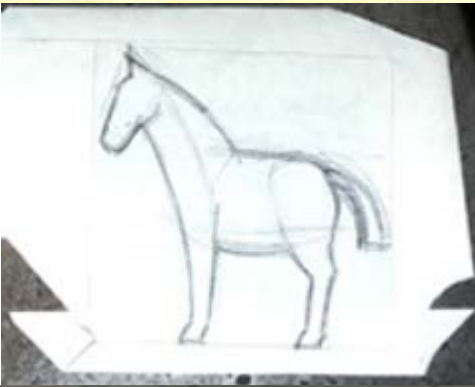


Djef Blok is a Belgian carver working in Ghent. More at [\(20+\) Facebook](#) and [\(99+\) Djef Blok | LinkedIn](#),



The absolute right

# Juozas Urbonavicius



How to carve a horse, as set out by Juozas Urbonavicius, designer and artist based in Lithuania . More at [www.juozasurbonavicius.lt](http://www.juozasurbonavicius.lt) and [Horse woodcarving on Behance](#).

Another of his unusual sculptures, 'Open minded' (I like the joke, Juozas) is bottom right, from [openminded : JUOZAS URBONAVICIUS DESIGN](#) ©

